

Items Approved by Education Council September 17, 2020

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Business and Aviation Programs

LSIN 012B – 110 hours

Basic Computer Skills B

Course revision:

- **Title** – new title – **Basic Computer Skills**
- **Course code** – new code – **LSIN 012**
- **Calendar description**
- **Prerequisites**

Rationale:

With technology changes and increased student knowledge, it was felt an update to our Computer Skills courses were required. We no longer need both Basic Computer Skills A and B. The prerequisite has been changed to reflect current department practice. The course description has been changed to remove reference to Basic Skills Certificate A. The letter B is being removed as there are no longer 2 courses.

Calendar description:

Existing:

This course provides an introduction to computers for students with special needs. The course will focus on helping students become familiar with basic computer components and concepts. Students will continue to work on their word processing and graphics applications skills, and will be introduced to small databases, elementary spreadsheets, and internet basics where available. Students will be provided with a variety of projects aimed at developing these skills. Hours of study may be 74 hours or 110 hours.

Proposed:

The course will focus on helping students become familiar with basic computer components and concepts and increase their knowledge of technology. Students will work on their word processing and graphics applications skills, and will be introduced to small databases, elementary spreadsheets, and internet basics where available. Students will be provided with a variety of projects aimed at developing these skills. Hours of study may be 74 hours or 110 hours.

Prerequisites:

Existing	Proposed
-	Demonstrated equivalent working knowledge of word processing and graphics applications, or Level 2 and permission of the department.

Implementation date: May 2021

Cost: N/A

LSIN 016 – 110 hours**Writing Your Life****Course revision:**

- **Prerequisites**

Rationale:

The OC Calendar shows the Pre-requisite as: LSIN 011B, Minimum grade of P required. ASE no longer uses P (Pass). LSIN 011B is not connected to this course.

It should read Level 2 and permission of the department to reflect the current department practice.

Prerequisites:

Existing	Proposed
LSIN 011B-minimum grade of P required	Level 2 and permission of the department

Implementation date: May 2021

Cost: N/A

LSIN 017 – 110 hours**Workplace Awareness I****Course revision:**

- **Title – new title – Literacy – Workplace Awareness 1**
- **Prerequisites**

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numerals. The prerequisite has been changed to reflect current department practice.

Prerequisites:

Existing	Proposed
-	Level 1 and permission of the department

Implementation date: May 2021

Cost: N/A

LSIN 018 – 148 hours**Workplace Awareness II****Course revision:**

- **Title – new title – Literacy – Workplace Awareness 2**
- **Prerequisites**

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numerals. Prerequisites have been changed to reflect the current department practice.

Prerequisites:

Existing	Proposed
-	Level 2 and permission of the department

Implementation date: May 2021

Cost: N/A

LSIN 019 – 148 hours**Workplace Awareness III****Course revision:**

- **Title – new title – Literacy – Workplace Awareness 3**
- **Prerequisites**

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numerals. Prerequisites have been changed to better reflect current department practice.

Prerequisites:

Existing	Proposed
-	Level 3 and permission of the department

Implementation date: May 2021

Cost: N/A

LSIN 022 – 110 hours

Rights and Responsibilities of an Adult

Course revision:

- **Title – new title – Rights and Responsibilities**
- **Prerequisites**

Rationale:

The name has been shortened in Department correspondence to Rights and Responsibilities and we would like the Course Outline to reflect that change. Prerequisite has been changed to reflect current department practice.

Prerequisites:

Existing	Proposed
-	Level 1 and permission of the department

Implementation date: May 2021

Cost: N/A

LSIN 034 – 110 hours

Banking, Budgeting and Bill Paying

Course revision:

- **Title – new title – Banking and Budgeting**
- **Prerequisites**

Rationale:

The Department felt the shorter name of Banking and Budgeting adequately reflected the course content and reflected current practice of the department. The prerequisite has been changed to reflect the department current practice.

Prerequisites:

Existing	Proposed
-	Level 2 and permission of the department

Implementation date: May 2021

Cost: N/A

LSIN 099 – 180 hours

ASE Special Topics

Course revision:

- **Concurrent registration**
- **Hours**

Rationale:

The concurrent course code listed in the OC Calendar indicates LSPM 020. The course code should read LSSM 020. This is to correct an error.

The existing 180 hours has been requested by the department to change to 160 hrs to better suit scheduling. Course outline has been updated.

Concurrent registration:

Existing	Proposed
LSPM 020	LSSM 020

Hours:

Existing	Proposed
180	160

Implementation date: May 2021

Cost: N/A

LSPM 031
Course deletion

PACE Applied Skills 1

Rationale:

LSPM 031 Applied Skills 1 is being added as a module in LSPM 005 Career Exploration and LSPM 001 Strategies for Success A for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: May 2021

Cost: N/A

LSPM 032
Course deletion

PACE Applied Skills 2

Rationale:

LSPM 032 Applied Skills 2 is being added as a module in LSPM 003 Workplace Interpersonal Skills and LSPM 007 Working World A for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: May 2021

Cost: N/A

LSPM 033
Course deletion

PACE Applied Skills 3

Rationale:

LSPM 033 Applied Skills 3 is being added as a module in LSPM 004 Workplace Interpersonal Skills B and LSPM 008 Working World B for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: May 2021

Cost: N/A

LSPM 034
Course deletion

PACE Applied Skills 4

Rationale:

LSPM 034 Applied Skills 4 is being added as a module in LSPM 006 Job Search Skills and LSPM 002 Strategies for Success B for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: May 2021

Cost: N/A

LSIN 009

LSIN 024

LSIN 026

LSIN 012A

Course deletions

Rationale:

The courses have not been taught for a number of years and do not meet the current needs of ASE students.

Implementation date: May 2021

Cost: N/A

Visual and Verbal Literacy for the Real World

Safety and Driver Training

Community Awareness

Basic Computer Skills A

ENGL 116 – 3 – 3**Introduction to Creative Writing I****Course revision:**

- **Course code** – new code – **CRWR 116**
- **Calendar description**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:**Existing:**

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairly objective appreciation of their own "voice" in the context of those aesthetics. (3,0,0)

Proposed:

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairly objective appreciation of their own "voice" in the context of those aesthetics. Students with credit for ENGL 116 cannot take CRWR 116 for further credit. (3,0,0)

Implementation date: May 2021

Cost: N/A

ENGL 126 – 3 – 3**Introduction to Creative Writing II****Course revision:**

- **Course code** – new code – **CRWR 126**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:**Existing:**

An extension of ENGL 116, this course is designed to pursue composition in the genres of poetry, fiction and drama by examining the aesthetics of contemporary work in these genres. Students will be encouraged to choose a genre for a substantial semester project. The examination of recent experiments in literature, and discussion of student projects as they develop will be the focus of the course. At course completion, students will have a working knowledge of contemporary aesthetics, and a fairly advanced appreciation of their own "voice" in the context of those aesthetics. (3,0,0)

Proposed:

An extension of ENGL 116, this course is designed to pursue composition in the genres of poetry, fiction and drama by examining the aesthetics of contemporary work in these genres. Students will be encouraged to choose a genre for a substantial semester project. The examination of recent experiments in literature, and discussion of student projects as they develop will be the focus of the course. At course completion, students will have a working knowledge of contemporary aesthetics, and a fairly advanced appreciation of their own "voice" in the context of those aesthetics. Students with credit for ENGL 126 cannot take CRWR 126 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116	ENGL 116 or CRWR 116

Implementation date: May 2021

Cost: N/A

ENGL 216 – 3 – 3**Intermediate Workshop in Creative Writing - Poetry****Course revision:**

- **Course code** – new code – **CRWR 216**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:**Existing:**

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 216 may not take CRWR 216 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2021

Cost: N/A

ENGL 217 – 3 – 3**Intermediate Workshop in Creative Writing - Fiction****Course revision:**

- **Course code** – new code – **CRWR 217**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:**Existing:**

An intermediate creative writing course in which students are instructed and guided in the writing of fiction; encouraged to pursue experimentation in fiction; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of fiction; encouraged to pursue experimentation in fiction; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 217 cannot take CRWR 217 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2021

Cost: N/A

ENGL 218 – 3 – 3**Intermediate Workshop in Creative Writing - Drama****Course revision:**

- **Course code** – new code – **CRWR 218**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:**Existing:**

An intermediate creative writing course in which students are instructed and guided in the writing of drama; encouraged to pursue experimentation in drama; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of drama; encouraged to pursue experimentation in drama; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 218 cannot take CRWR 218 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2021

Cost: N/A

ENGL 219 – 3 – 3**Intermediate Workshop in Creative Writing – Creative Non-Fiction****Course revision:**

- **Course code** – new code – **CRWR 219**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:**Existing:**

An intermediate creative writing course in which students are instructed and guided in the writing of creative non-fiction; encouraged to pursue experimentation in creative non-fiction; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of creative non-fiction; encouraged to pursue experimentation in creative non-fiction; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 219 cannot take CRWR 219 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2021

Cost: N/A

ENGL 281 – 3 – 3**Intermediate Workshop in Creative Writing - Screenwriting****Course revision:**

- **Course code** – new code – **CRWR 281**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course will provide an introduction to screenwriting theory and techniques. In addition to analyzing notable screenplays of the 20th and 21st centuries, class time and assignments will focus on exploring the multi-stage process of building a feature-length screenplay. Students will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

This course will provide an introduction to screenwriting theory and techniques. In addition to analyzing notable screenplays of the 20th and 21st centuries, class time and assignments will focus on exploring the multi-stage process of building a feature-length screenplay. Students will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 281 cannot take CRWR 281 for further credit.(3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2021

Cost: N/A

ENGL 307 – 3 – 3**Creative Non-Fiction Writing for Canadian Markets****Course revision:**

- **Course code** – new code – **CRWR 307**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course will take students through the steps of preparing creative non-fiction for Canadian markets. Writing, editing and submission of two substantial pieces of writing for Canadian magazines or journals will be required. Some of these markets may include Geist, The Walrus, Prairie Fire, Event, Prism International and the CBC Literary Awards, among others. Students will learn about the selection, format and process for submission of work for publication. Workshops, readings, and exercises will be employed to attempt to make conscious the unconscious motivations behind telling a non-fictional story. We will also look at how to use the elements of fiction, for example characterization, plot, conflict and symbolism, to shape a compelling non-fiction narrative. Guest speakers from the Canadian writing industry will be invited to the class. The class will wrap up with a public reading. (3,0,0)

Proposed:

This course will take students through the steps of preparing creative non-fiction for Canadian markets. Writing, editing and submission of two substantial pieces of writing for Canadian magazines or journals will be required. Some of these markets may include Geist, The Walrus, Prairie Fire, Event, Prism International and the CBC Literary Awards, among others. Students will learn about the selection, format and process for submission of work for publication. Workshops, readings, and exercises will be employed to attempt to make conscious the unconscious motivations behind telling a non-fictional story. We will also look at how to use the elements of fiction, for example characterization, plot, conflict and symbolism, to shape a compelling non-fiction narrative. Guest speakers from the Canadian writing industry will be invited to the class. The

class will wrap up with a public reading. Students with credit for ENGL 307 cannot take CRWR 307 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 or ENGL 220 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219 CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2021

Cost: N/A

ENGL 311 – 3 – 3

Writing Drama

Course revision:

- **Course code** – new code – **CRWR 311**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course is an advanced creative writing course in which students are instructed and guided in the contemporary theories and practices of drama and performance, encouraged to pursue experimentation, and asked to participate in the feedback and critique sessions that constitute the workshop/studio method. (3,0,0)

Proposed:

This course is an advanced creative writing course in which students are instructed and guided in the contemporary theories and practices of drama and performance, encouraged to pursue experimentation, and asked to participate in the feedback and critique sessions that constitute the workshop/studio method. Students with credit for ENGL 311 cannot take CRWR 311 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 or ENGL 220 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219, CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2021

Cost: N/A

ENGL 383 – 3 – 3

Creative Writing Fiction

Course revision:

- **Course code** – new code – **CRWR 383**
- **Calendar description**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course is for third-year student planning to pursue a variety of careers in business. It will introduce students to a range of forms and models of short contemporary fiction and concern itself with the business of being a writer: marketing, contracts, copyright and licenses, agents, and careers in publishing. (3,0,0)

Proposed:

This course is for third-year student planning to pursue a variety of careers in business. It will introduce students to a range of forms and models of short contemporary fiction and concern itself with the business of being a writer: marketing, contracts, copyright and licenses, agents, and careers in publishing. Students with credit for ENGL 383 cannot take CRWR 383 for further credit. (3,0,0)

Implementation date: May 2021

Cost: N/A

ENGL 408 – 3 – 3

Topics in Creative Writing

Course revision:

- **Course code** – new code – **CRWR 408**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course explores the many ways in which contemporary poetry intersects with, comments upon, changes, and challenges public culture. The course will necessarily grapple with the fundamental question of just what poetry does in our culture and will consider the slipperiness of the terms poetry, public, and culture. Course assignments will apply theories of poetry and public culture in a number of practical and/or hands-on ways. With different topics, this course may be taken more than once for credit. (3,0,0)

Proposed:

This course explores the many ways in which contemporary poetry intersects with, comments upon, changes, and challenges public culture. The course will necessarily grapple with the fundamental question of just what poetry does in our culture and will consider the slipperiness of the terms poetry, public, and culture. Course assignments will apply theories of poetry and public culture in a number of practical and/or hands-on ways. With different topics, this course may be taken more than once for credit. Students with credit for ENGL 408 cannot take CRWR 408 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219, CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2021

Cost: N/A

ENGL 409 – 3 – 3

Writing the Novel

Course revision:

- **Course code** – new code – **CRWR 410**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts. This course will require a number change as well (from 409 to 410) since a CRWR 409 exists already.

Calendar description:

Existing:

This course will provide a basic understanding of planning, writing, and revising a novel and submitting it for publication. Students will study the context in which the contemporary novelist works in order to situate their own work both aesthetically and commercially. Students will write and revise chapters of an original novel and will learn the mechanics of finding a publisher. (3,0,0)

Proposed:

This course will provide a basic understanding of planning, writing, and revising a novel and submitting it for publication. Students will study the context in which the contemporary novelist works in order to situate their own work both aesthetically and commercially. Students will write and revise chapters of an original novel and will learn the mechanics of finding a publisher. Students with credit for ENGL 409 cannot take CRWR 410 for further credit.(3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219, CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2021

Cost: N/A

Associate of Arts Degree

Program revision:

- **Calendar description**
- **Graduation requirements**
- **Revision of courses**
- **Program outline**

Rationale:

Creative writing is a new emphasis within the Associate of Arts degree. This revision is primarily a way of packaging existing offerings in a format that will encourage students to declare their program, strengthen the program's identity, and serve as the basis for a new partnership with UBC Okanagan whereby OC graduates bridge directly into the third year of the UBCO undergraduate degree in Creative Writing.

Calendar description:

Existing:

* This is a new emphasis in the program.

Proposed:

As a means of satisfying all of the requirements outlined above for an Associate of Arts Degree, students must complete specific English courses. Specifically, as part of the Associate of Arts Degree requirements, students must complete: YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II)

3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing --Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing --Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing -- Drama), CRWR 219-3-3 (Intermediate Workshop in Creative Writing --Creative Non-Fiction), or CRWR 281-3-3 (Intermediate Workshop in Creative Writing --Screenwriting)

18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)
2. 6 credits of Social Sciences
3. 6 credits of Humanities
4. 9 credits of any Arts, Science or University Transfer course
5. Of degree courses, 18 credits must be at 200-level

Graduation requirements:

Existing:

*This is a new emphasis in the program.

Proposed:

YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II)

3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing --Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing --Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing -- Drama), CRWR 219-3-3 (Intermediate Workshop in Creative Writing --Creative Non-Fiction), or CRWR 281-3-3 (Intermediate Workshop in Creative Writing --Screenwriting)

18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)
2. 6 credits of Social Sciences
3. 6 credits of Humanities
4. 9 credits of any Arts, Science or University Transfer course
5. Of degree courses, 18 credits must be at 200-level

Revision of courses:

ENGL 116, ENGL 126, ENGL 216, ENGL 217, ENGL 218, ENGL 219, ENGL 281, ENGL 307, ENGL 311, ENGL 383, ENGL 408, ENGL 409

Program outline:

Existing:

*This is a new emphasis in the program.

Proposed:

ASSOCIATE OF ARTS DEGREE: CREATIVE WRITING EMPHASIS YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II)
3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)
6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing—Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing—Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing— Drama), CRWR 219-3-3 3 (Intermediate Workshop in Creative Writing—Creative Non-Fiction), or CRWR 281-3-3 3 (Intermediate Workshop in Creative Writing—Screenwriting)
18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)
2. 6 credits of Social Sciences
3. 6 credits of Humanities
4. 9 credits of any Arts, Science or University Transfer course
5. Of degree courses, 18 credits must be at 200-level

Implementation date: May 2021

Cost: N/A